

What were the similarities and differences between Ancient Maya and England in the 10 Century?

HISTORY:

1. **Who were the Mayans?** To build an overview of the world Describe the social, ethnic, cultural or religious diversity of past society.
Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children /
2. **How did they compare to other ancient civilisations?** To build an overview of the world - Compare some of the times studied with those of the other areas of interest around the world.
3. **Who were the Aztecs?** To build an overview of the world Describe the social, ethnic, cultural or religious diversity of past society.
Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children
4. **How did the Aztecs and Mayans compare?** To investigate and interpret the past Understand that no single source of evidence gives the full answer to questions about the past.
5. **What did the Aztec and Mayan leave behind? What can we learn from them? How do the Mayans compare to the Aztecs. To communicate historically** - Use appropriate historical vocabulary to communicate, including: dates time period era Chronology continuity change century decade legacy
6. **Landing – Cadbury World – Mayan talk**

ENGLISH:

To entertain- Narrative fantasy
Narrative Fantasy – Coles kingdom
Character and setting descriptions (Literacy Shed)
To inform – Non chronological reports
Text Focus: Cole’s Kingdom – Fantasy Narrative

Launch:

sketching and learning about Mayan and Aztec artefacts and culture/ Weaving

Landing:

Cadbury World trip
Mayan Museum –
Share Mayan artefacts created in Dt and Art

COMPUTING:

Core skills (word, PowerPoint)
NCCE: Computing systems and networks – Sharing information / Programming A – Selection in physical computing
NCCE: Computing systems and networks – Sharing information / Privacy and sharing

Learning for Life:

1. British values: The rule of law
2. British Values: Democracy

The Big questions...

Science: Changing Materials:

1. **What do we know? Want to find out? Can prove? What can a material be? How do we know a material has dissolved? What is a solution? What do we call materials that won't dissolve?**

Know that some materials will dissolve in liquid to form a solution,

Plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary.

2. **Why do we repeat tests?**

Take careful measurements, decide when to repeat tests, draw conclusion from collected data, identifying causal links.

3. **Can we get back materials we have dissolved? Could the Mayans re use their dissolved cacao? What is an irreversible change? What happens when we cook or burn materials?**

Describe how dissolved materials can be recovered form solutions

Demonstrate that some changes result in the formation of new materials which are irreversible changes.

4. **Can we recover all mixed materials?**

Use knowledge of solids, liquids and gases to decide how to separate mixtures .Know that dissolving, mixing and changes of state are reversible changes.

Why is glass used for windows?

5. Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials.

Geography:

Where do the Mayans / Aztecs come from? To investigate place -

Name and locate the countries of North and South America and identify their main physical nad human characteristics.

RE: creation

1. **What is the story of Creation and what do you think about its meaning** 1. Have the opportunity to know the story of Creation and think about its meaning

2. **How does God call us to care for Creation?** 2. Have the opportunity to know that God calls us to care for Creation

3. **What is the story of the Fall and what does it mean?** 3. Have the opportunity to know and reflect on the story of the Fall

4. **What do we know about individuals who inspire us to respect creation and look after vulnerable members of society?** 4. Have an opportunity to know about individuals who inspire us to respect creation and look after vulnerable members of society

ART:

Dan Fenlon paintings

To **develop ideas** - Use the qualities of materials to enhance ideas /

Comment on artworks with a fluent grasp of visual language.

To **master techniques:** Choose a style of drawing suitable for the work

Taking inspiration from the greats

DT:

Mayan Temple – To design, make and evaluate- make products through stages of prototypes / use prototypes, cross sectional diagrams and computer aided resources to represent designs

MUSIC:

Gospel Music & Song-Writing