Learning weekly overview

Year 5 - Week Commencing 5th February.

	Spelling/	Morning session 9:20am - 10:30am		10:45am - 12:00pm		12-	Afternoo	Afternoon session		
	phonics 8.50-9.10					12:1 Opm				
Monday 5 th	Spellings /	Reading- Alice in Wonderland	Gospel	Maths: What is position in the first o	Juadrant		ERIC	Mini adventure: Hov	w is land used in the	
Feb	handwriting	Writing: How are character	Assembly	embly			Reading	local area? Farming.	al area? Farming. Settlements – why are	
		descriptions written in playscripts?						more houses being b	ouilt in Newport?	
Tuesday 6 th	Spellings/	Reading- Alice in Wonderland	Learning for Maths: To describe the position of a shap			<u>-</u>	Reading	Art: To master techniques- Use a Spanish		
Feb	handwriting	Writing: How are setting and scene	life	following a reflection				variety of techniques to add		
		descriptions written in playscripts?	assembly -					interesting effects		
			Internet							
			safety day							
	Spellings	Maths: To identify, describe and	Hymn	Hymn Maths: To identify, describe and represent the			ERIC	Science: . How do di	nce: . How do diet and exercise impact	
7 th Feb (Mrs	test	represent the position of a shape	Practise	position of a shape following a translation using			Reading	on human body? To recognise the impact of		
Green-head)		following a translation using the		the appropriate language, and know that the				diet and exercise on	the way their bodies	
		appropriate language, and know that		shape has not changed.				function		
		the shape has not changed.								
Thursday	Reading- Alic	ading- Alice in Wonderland		nning your playscript- changing	Learning		ERIC	Swimming	Computing – vector	
8 th Feb	Writing: Gol	riting: Golden opportunity – writing a narrative		a playscript.	for life-		Reading		drawings	
	story- Alice i	n Wonderland	derland		Abuse					
Friday 9th	Introduce	Reading- Alice in Wonderland	Maths: W	hat is reflection using c-ordinates?	Prayer and		Good	RE: Inspiration	nal people – Who was	
Feb	New	Writing: HOT WRITE- writing			Liturgy		Mentio	ns Bakhita? Why is she an inspiration		
	spellings /	playscripts with character and						person?	person?	
	SPAG	scenes.								