



# Music Implementation Plan 2024-25

<b>School:</b>	St Peter and St Paul's Catholic school
<b>Music Leader:</b>	Laura Dale
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What is the area to improve?	Why is it important?	What will success look like?	When should this be achieved?	What resources are needed?	Who is responsible?
Subject leader to have full understanding of progression within Key stages and across key stages	So that progression can be seen clearly To build on prior learning	Subject leader will know what music looks like in each year group and across key stages	By the end of the autumn term 2024	CPD Music books Seesaw Sing up music resource	Laura Dale
Map instrumental use across school to ensure a spiralled approach to improve remembering more and progression	So that children of all ages are able exposed to a range of different instruments. To build on prior skills/learning and use these	Children can name all the instruments they have used There will be progression of skills/knowledge with application across different instruments used	July 2025	External provision Instruments linked to year group Sing up Charanga	Laura Dale

	To ensure a breadth of musical instruments have been taught throughout KS1/KS2	Children will have knowledge/skills of using a breadth of instruments throughout KS1/2 Children will be confident playing instruments taught and apply this to other instruments they play			
Teachers to record lessons on seesaw and evidence of learning in floor books and analyse to show progress and skills/knowledge within lessons	To show the breadth and progression of key stages and within each group objectives and outcomes Children are able to look back and talk about prior learning using age-appropriate vocabulary Subject leader can see progression across all year groups	Children able to articulate their musical curriculum Which instruments they use, age appropriate vocabulary and understand the learning which is taking place	July 2025	See saw Floor books Sing up Charanga	Laura Dale / Gayle Roberts
Further develop pupils' vocabulary knowledge from the music curriculum. Show progression of vocabulary knowledge throughout key stages	To show progression of age-appropriate vocabulary across all age groups and within key stages Children able to use the vocabulary within lessons and define musical terms with examples	Children will be able to use age-appropriate and correct vocabulary across the key stages Children will be able to use vocabulary when talking about their music lessons	July 2025	Vocabulary displayed in lesson Sing up Charanga Floor books See-saw	

**Further Comments / Support Required:**

Regular CPD from music specialist to staff and music lead.  
Regular monitoring by subject leader