

Launch: Forest school shelters

> Landing: VE Day Party

The Big guestions...

whv& Science: Materials

Did the runway landing lights in the various airfields used during WW2 always shine with equal strength? If not, why not? What could have affected their reliability? Strength?

How did families adapt to shortages of basic materials in the home? Anderson shelters? Air aid shelters? How could electricity or heat be powered to them with everyday materials?

What food-based materials were in short supply in WW2? Could rationed materials such as sugar, coffee and tea be recycled and reused? If so, how? Could they be returned to their original state?

Do the soluble 1940 versions of coffee, salt and sugar behave in the same way as our contemporary ranges?

Why was there so much gelatine after WW2 ended? Do we still use this same type of gelatine today? Do all forms of gelatine behave in the same way?

PE

Gymnastics

How did World War III change Britai

Literacy

Texts

Letters from the Lighthouse

Just William

Genres

To entertain: Historical Fiction

To entertain: Classic Fiction

To inform: Information Texts

Design Technology

Products:

Make do and mend: pump bags.

Prepare for a VE feast!

What did you consider at the design phase?

How can you ensure that your product is made accurately and has a high-quality finish?

How effective is your product?

RE

What is justice? Who is CAFOD? What is injustice? What does God teach us in the parables about justice? Know about people that have been persecuted for speaking out about justice. To understand in advent we celebrate Jesus.

History

I know when the WWII began and ended and place this on a timeline. I know about the significant events in WWII in Britain and order these. I know why WWII began and can recall the reasons with evidence. I know that Dunkirk was a place of significance and can explain why. I know that women were a vital part of the home front. I know why and how children were evacuated in WWII. I know about some significant artefacts and evidence from WWII. I know about the Blitz and recall the impact this had on life in Britain. I know about propaganda and how this impacted the war

Art

Can you create visually interesting pieces using the Blitz as a stimulus?

Can you combine textures, colours, tones and tints to enhance the mood of a piece?

PSHE/Computing

What are the changes in our bodies? How can we show our body respect? How do thoughts have an impact on our actions? How are humans different to animals?