

Term	2023-24 Yearly Overview: Year 2															
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Title	Why did the crayons quit?	Why did London Burn?						Where in the world are we?				What does Christmas mean?				
Autumn Term Subject foci:	PSHE emotio ns	History – Great Fire of London and the comparison of The Great Fire of Newport Art Surface and colour: Mixing and painting – Great Fire of London 1666 D & T :Food: Making and baking different types of bread						Geography: Continents, oceans, human and physical features Comparison of non European country Surface and colour: Art: Ted Harrison/ John Ndambo landscape art				Music/ RE focus Christmas performance				
Science	Changing materials						Animals including humans									
English focus	To persuade : letters	<ul style="list-style-type: none"> To entertain: Narrative descriptions and settings To inform – diaries/recounts To inform – biography – Samuel Pepys To entertain – poetry London’s burning/Buckingham Palace 						To entertain – narratives (retell) traditional tale To inform – instructional texts- how to look after a tiger To inform: non-chronological reports,				To entertain poetry(acrostic/ calligrams fireworks and Christmas) To entertain – adventure story writing				
Title	Whole school book focus	Who was the most significant famous nurse?						What makes our town unique?								
Spring Term Subject foci:		History Significant people – comparing the impact of Florence Nightingale, Mary Seacole and Edith Cavill D & t - textiles Sewing and textiles – making Florences pinny.						Geography: Locate Newport on a map. Physical and human features of Newport UK countries, oceans Compare Newport to a seaside. Art: Surface and colour: Landscapes using different media – layers and textures – Edgar Degas (1834-1917) French Impressionist								
Science		Healthy eating, diet and exercise						Living things and their habitats								
English focus		To inform; biography To inform : recounts and diaries						To persuade – adverts and posters/leaflets To entertain – dilemma (alternative ending) The Wrekin giant – local author								
Summer Term	Have you got the skills to be a secret agent? Which bridge and why? Local history – significant people – designers and engineers bridges, lifting mechanisms Include Thomas Telford BIG ART- Making music – drawing lines and music through interpretation of music (Digital media)						Science week	What would the world be like without flowers?				Window on the World- What makes us a community?				
Science	Pushes and pulls - forces							Art/Geography – climates and seasons Sunflower cycles Artist study: Van Gough D& T <i>Plants- mars experiment</i>				Sikhism				
English focus	Flotsom The Tower Bridge Cat							To persuade to entertain – simile and alliteration poetry To inform –Instructions To inform - recounts To explain – diagrams/ flowcharts/ conclusions								