

St Peter and St Paul Catholic School

Poetry Progression overview

Teaching

Each year group is allocated three types of poetry to study, explore, comment on, create and perform throughout the year. These will be either **free verse, visual and/or structured poems**. When planning a unit of poetry, you should refer to the key objectives from the National Curriculum for each key stage (included in this document) as well as the specific components and features of each poetry type, which are outlined below and in the genre progression document. You should spend 2 weeks minimum on each poetry unit and follow the planning structure below:

1. **Read** - spend time reading aloud and exploring a range of poems that follow the same theme / format / structure as your year group's allocated poetry type.
2. **Discuss** - spend time discussing the subject matter & themes; the language use and patterns; the structure and organisation of the poem(s).
3. **Review** - write or verbalise poetry reviews, evaluations and allow children to comment on whether they liked/disliked a poem and why (Year 2 onwards).
4. **Create** - children then have the opportunity to **draft, edit** and **publish** their poems using the layout and language features of the poetry type you are exploring.
5. **Perform** - children should have the opportunity to perform, individually, in groups or as a whole class at least 3 times a year. This can be their own work, or a performance from one of the selected poems for your year group.

To avoid duplicate teaching of poetry, please ensure you plan a unit of poetry following the poetry progression and curriculum below. The list of suggested poems for reading in class and performing have been allocated based on the poetry type for your year group and to avoid repetition between year groups. If you wish to read or perform a particular poem not on the list, please check with the English lead first prior to using it with the class so that the poetry curriculum can be updated accordingly.

Famous & Classic poems

Each year group has also been allocated a range of 'famous' or 'classic' poems that children should have the opportunity to read aloud, discuss and perform off by heart (to an audience where possible) throughout the year. Teachers need to select at least 2 of these poems and allow the class to spend time reciting them off by heart for the purpose of performing. A written outcome for these poems does not need to be produced, unless staff choose to use it as part of one of their three poetry units.

Useful dates

October - National Poetry Day
March - World Poetry Day
From March - July - LoveReading4Kids Poetry Prize Competition in line with National Poetry Day.

Poetry: writing and performing

Each year group has been assigned three poetry types to teach as a writing unit in English through the academic year.

Please see below for an outline

	Free Verse Poetry	Visual Poems	Structured Poems
EY	Onomatopoeia poems Short list poems	Simple shape poems	Reciting rhyming poems - nursery rhymes and narrative poems (reading & reciting out)
Y1	Alphabet List poem	Shape poem / concrete poems	Acrostic poems
Y2	Poems using onomatopoeia and alliteration	Diamantes	Riddles
Y3	Poems using similes		Kennings Question & Answer Poems
Y4	Poems using metaphors		Limericks Haikus
Y5	Poems using personification		Cinquains or Tankas Rhyming couplets - whimsical/nonsense poetry
Y6	Narrative poems	Blackout poetry	Rhyming couplets - themed

Poetry Curriculum – Reading focus

Year	Type	Example: Poem & Poet
R	Innovate a well-known rhyme (verbally)	Twinkle, Twinkle, Little Star
	Alphabet list poems	An alphabet of horrible habits - Colin West Twinkle Twinkle Chocolate Bar Book
	Rhyming Couplets	Twinkle Twinkle Chocolate Bar Book 10 Dancing Dinosaurs - John Foster
	Performance poetry	Miss Poly Hot Cross Buns One, Two Buckle My Shoe Miss Poly Caribbean Counting Poem - Pamela Mordecai The Dark Wood - anon
Yr1	Alliterative List Poems	Alphabet Poem - Michael Rosen Pineapple - Vyanne Samuel
	Simple riddles	https://www.poetry4kids.com/news/writing-riddles/
	Innovate a well-known rhyme (written)	Incey Wincey Spider There was a Crooked Man Hey Diddle Diddle
	Performance poetry	There Was an Old Lady Who Swallowed a Fly Voices of Water - Tony Mitton My Colours Colin West Hands - Julia Donaldson Queue for the Zoo - Clare Bevan
Yr2	Acrostic Poems	Fireworks - Gervais Phinn Christmas - Gervais Phinn
	Quatrain - AABB or ABAB	Food Stop - Benjamin Zephaniah Excuses - Alan Ahlberg Peter Pan - Andrea Shavick Rumble in the Jungle (book) Giles Andreae & David Wojtowycz Commotion in the Ocean (book) Giles Andreae & David Wojtowycz Tasty Poems (book) by Jill Bennet & Nick Sharratt
	Shape Poem	What is he? - Liz Brownlee The Shape of a poem - Chris Odgen Aaaah!!!! At last it's Spring - James Carter Family Tree - Damien Harvey Word Whirls - John Foster
	Performance poetry	I'm Walking with my Iguana - Brian Moses Solo with Chorus - Rose Fyleman The Rhythm of Life - Michael Rosen Nut Tree - Julia Donaldson The Dinosaur Rap - John Foster Cats - Eleanor Farjeon Shhhhhh! - Julia Donaldson

Yr3	Narrative with Rhyme	Scared - Michael Rosen The Listeners - Walter de la Mer The Sound Collector - Roger McGough
	Question & Answer poems	Registration - Alan Ahlberg Please Mrs Butler – Alan Ahlberg Cool School - Michael Rosen What is Pink - Christina Rossetti
	Haiku & Tankas	<u>Haiku</u> Seaview Haiku - John Foster Windy Day - John Foster Haiky Riddle - Celia Warren <u>Tanka</u> Silver aeroplane - John Foster The Penny Black - John Foster Two Tanka Riddles - Marian Swinger
	Performance poetry	Chocolate cake – Michael Rosen Life doesn't Frighten me at all - Mya Angelou The Sound Collector - Roger Mc Gough Twenty Four Hours - Charles Causley
Yr4	Limericks	Loopy Limericks (book) by John Foster
	Monologue - one voice	Team Talk - Alan Ahlberg There's an Alien in the Classroom - Gervais Phinn
	Metaphor poem	The Sun - Wes Magee Don't be scared - Caroll Ann Duffy
	Performance poetry	Macavity by T.S Eliot The Treasures - Clare Bevan Today, I feel - Gervais Phinn The Trouble with My Brother - Brian Patten You Can't Stop me - Miriam Moss
Yr5	Cinquain	November Night- Adelaide Crapsey Snow - Adelaide Crapsey Winter - Adelaide Crapsey Blackbird - John Foster At the Gate - John Foster The Wood in late Autumn - John Foster Mirror - John Foster How to Write Cinquains? - John Foster
	Simile and Metaphor Poem	The Night Will Never Stay - Eleanor Farjeon Bluebottle - Judith Nichols Windrush child by John Agard - or other poem used as a basis to innovate with similes and metaphors
	Personification Poems	Winter - Olivia Kooker Snow and Snow - Ted Hughes It's Spring - John Foster Jack Frost - C.E Pike
	Performance poetry	Give and Take - Roger Mc Gough From a Railway Carriage - R.L Stevenson Conversation Piece - Gareth Owen Football Mad - Benjamin Zephaniah Rum Tum Tiger - T.S Eliot

Yr6	Blank Verse (classics)	<p>Mercutio's Queen Mab Monologue in Romeo and Juliet by William Shakespeare.</p> <p>The Mending Wall by Robert Frost</p> <p>To be or not to be from Hamlet by William Shakespeare</p> <p>Tintern Abbey William Wordsworth</p> <p>The Princess by Alfred Lord Tennyson</p>
	Sonnets (classic)	<p>Compare 2 classic sonnets for content, use of language and rhyme pattern. E.g.</p> <p>Summer-water Sonnet Gillian Clarke</p> <p>Lines Upon Westminster Bridge by William Wordsworth</p>
	Narrative /classic	<p>The Highway Man - Alfred Noyse</p> <p>The Owl and the Pussycat - Edward Lear</p> <p>The Listeners by Walter De La Mare</p> <p>The Pied Piper by Robert Browning</p> <p>Matilda by Hillaire Belloc</p> <p>The Tyger by William Blake</p> <p>The Jabberwocky by Lewis Carroll</p> <p>The Pillow book by Sei Shonagon</p> <p>The Sick Rose by William Blake</p>
	Performance poetry	<p>The Visitor - Ian Serrailler</p> <p>Cargoes - John Masefield</p> <p>The Lion and Albert - Marriot Edgar</p> <p>If - Rudyard Kipling</p> <p>The Jumblies - Edward Lear</p> <p>What I Love About School - Roger Mc Gough</p> <p><u>Sonnets</u></p> <p>Mermaid - Susan Rogerson</p> <p>Who Can Know? - Susan Cartwright Smith</p> <p>The bottom of the Jar - Susan Catwright Smith</p>

Classic poems to be recited off by heart (choose 2 per year)

Reception		Y1	Y2	Y3	Y4	Y5	Y6
Twinkle Twinkle Little Star	1,2,3 It's Good to Be Me	Now We Are Six by AA Milne	Buckingham Palace by AA Milne	On the Nong Ning Nang by Spike Milligan	Life Doesn't Frighten Me by Maya Angelou	The Tyger by William Blake	The Highwayman by Alfred Noyes
Humpty Dumpty	Away in a Manger	I Opened a Book by Julia Donaldson	The Moon by Robert Louis Stevenson- Year 1?	Please Mrs Butler by Allan Ahlberg	The Crocodile by Robert Louis Stevenson	The Tale of Custard The Dragon by Ogden Nash	In Flander's Fields by John McCrae
Incy Wincy Spider	Each Peach Pear Plum	Tippy Tappy by Michael Rosen	The Rhythm of Life by Michael Rosen	The Adventures of Isabel Ogden Nash	The Quangle Wangle's Hat by Edward Lear	The Charge of the Lightbrigade by Alfred Lord Tennyson	The Way Through the Woods by Rudyard Kipling
Hickory Dickory Dock	A Tiny Seed was Sleeping	The Morning Rush by John Foster	Plum by Tony Mitton	Nature Trail by Benjamin Zephaniah	From a Railway Carriage by Robert Louis Stevenson	Still I Rise by Maya Angelou	Meeting Midnight by Carol Ann Duffy
Miss Polly Had A Dolly	There's a Tiny Caterpillar on a Leaf	Caterpillar by Christina Rosett- Year 2?i	Fruit Picking by Jack Ousbey	The Book by Michael Rosen	Sick by Shel Silverstein	Words Are Ours by Michael Rosen	McCavity: The Mystery Cat by T.S Eliot
Tommy Thumb	Little Rescuers - Postcode Poem	Here is the Seed by John Foster	See Me Walking by Clive Webster	Leap like a Leopard by John Foster	Mr Moore by David Harmer	The Jabberwocky by Lewis Carroll	Ozymandias by Percy Bysshe Shelley